

Wondering

Song



by
Raymond & LeRoy DeWitt



Jean Platt
SOPRANO

Published by
Weile Pub. Co. Inc., St. Louis, Mo.

MADE IN U.S.A.

Try This Over On Your Piano

Hawaiian Moon Waltz Song

Words by
RAYMOND DE WITT
CHORUS

Music by
CARL ZERSE

Sail a - long Ha-waii - an Moon, Back to you I'm com-ing soon, For you

p-f

bring a mem - o - ry, of - a maid - en by the sea, Let your

silv' - ry beams so bright, bring back the gold - en dreams to - night, While she

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WALTZ

Words and Music by
Raymond and Le Roy De Witt

Valse moderato



VOICE

Right from the start, dear;
I'm all a - lone, dear,

The vocal entry begins on the second measure of the piano accompaniment. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a piano (p) dynamic.

You won my heart, dear, And then you went a - way, —
Wait - ing at home, dear, While you are far a - way, —

The vocal entry continues with the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

You took the sun - shine, From me all at
Bring back the sun - shine, For aye and at

The vocal entry concludes with the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

one time, And left just a mem - o - ry: _____
all time, For ev - er and then a day: _____

CHORUS

Won - der if your lone - some, Won - der if you're blue, Won - der

p - f

if you care for me, _____ Won - der if you

miss my good - night kiss, On your lips so ten - der -

ly, _____ Won - der if you ev - er think of the

time, When you prom - ised to be true, _____

Won - der if you're sigh - ing Won - der if you're cry - ing, Won - der if you

won - der 'bout me too. _____ too. _____

\\ Try This Over On Your Piano //

Pals

Words and Music by
RAYMOND DE WITT



We have drift - ed a - part ma - ny miles Sweet - heart and the
Thru the old fash - ioned lane let me roam once a - gain to the

The first vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics: "We have drift - ed a - part ma - ny miles Sweet - heart and the Thru the old fash - ioned lane let me roam once a - gain to the". The melody starts on G4, goes up to A4, then down to F4, and continues with various intervals.

days have been so blue I've talked to
fields of new mown hay Just let me

The second vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics: "days have been so blue I've talked to fields of new mown hay Just let me". The melody continues from the first line, with a long note on "blue" and "I've".

each lit - tle star but they don't know who you are you're the
whis - per Sweet - heart that you and I'll nev - er part let me

The third vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics: "each lit - tle star but they don't know who you are you're the whis - per Sweet - heart that you and I'll nev - er part let me". The melody continues from the second line, ending with a sharp sign at the end of the staff.

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